

# Fantasy-Times

"The World Of Tomorrow Today!"

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## Walter Gillings Resigns From "Science-Fantasy"

### Ted Carnell Is New Editor

LONDON, England, 25 March, (CNS) - Because of the pressure of other work, Walter Gillings has resigned as editor of the British sf magazine, Science-Fantasy. Ted Carnell, editor of New Worlds, has been given the editorship. Both magazines, New Worlds and Science-Fantasy, are published by the same company, Nova Publications, Ltd.

About Science-Fantasy, Ted Carnell stated, "I plan to slant it more towards the fantasy word in the title, although science-fiction will be used. However, new stories are being chosen entirely, and the magazine will be somewhat different to when Walter Gillings edited it. It is almost certain that the articles will be dropped, and most regular features except the book reviews. No date is set for publication (of No. 3) yet, but it will be about mid-summer."

## "Marvel" Changes Title To "Marvel Science Fiction"

NEW YORK, NY, 5 April, (CNS) - Daniel Keyes, associate editor of Marvel, announced today, that Marvel Science Stories has had its name changed, starting with the August 1951 issue, to Marvel Science Fiction.

For the complete contents of the August 1951 Marvel, see page 5 of this issue.

NEW YORK IN 1954

## "ASTOUNDING" PRICE HIKE FOR BRITISH READERS -AN ERROR SAYS S & S

-SCIENCE FANTASY NEWS

LONDON, England, March 1951, (CNS) - The British fan-news-magazine, Science Fantasy News, featured a story in their latest issue and published a letter from Mr. W. H. Youry, Assistant Subscription Manager of Street & Smith, to the effect that the announced rise in subscription of the U.S. edition of Astounding to \$10.00 a year, was an error and the correct price is \$4.00 a year, and \$7.00 for two years.

Part of Mr. Youry's letter reads as follows: "...I am sure you will be extremely happy to hear that the \$10.00 yearly subscription (to Astounding) was an error on our part. The new rate will be \$4.00 a year, and \$7.00 for two years. I hope that when your subscription comes up for renewal the above rates will prove satisfactory to you."

Science Fantasy News states that numerous British fans who protested the price hike received similar replies from Mr. Youry and that these answers were all air-mailed.

The above news has been confirmed by our own British reporter, Michael Corper and Ted Carnell. No word has been received directly from Street and Smith.

## SUPPORT THE FAN-VETS

# FANTASTIC NOVELS FOLDS

NEW YORK, NY, 16 April, (CNS) - Mary Gnädinger announced, today, that her magazine, Fantastic Novels, has folded with the June 1951 issue. The June 1951 issue is still available on the newsstands. The reason given for the suspension of the popular stf magazine is the current paper shortage developing from the Korean War. Miss. Gnädinger expressed the hope that the condition would be only temporary and that as soon as the paper shortage lets up Fantastic Novels will be published once again.

Vol. 1 - No. 1 of Fantastic Novels was dated July 1940. It lasted only 5 issues and was then combined with Famous Fantastic Mysteries. Popular Publications revived it with the March 1948 issue and the magazine has been published bi-monthly ever since.

Although the magazine is not officially combined with Famous Fantastic Mysteries this time, some of the stories planned for its future issues, will be presented in FFM.

Fantastic Novels was the first pre-war stf magazine to be revived in the post-war period and it is the first to fold. It is the second fantasy magazine published by Popular Publications to fold in the post-war period. The first was A. Merritt's Fantasy.

## ACKERMAN LEAVES FOR BRITISH CONVENTION

LOS ANGELES, Calif., 10 April, (CNS) - On April 18, 1951, Forrest J Ackerman and his charming wife leave New York, aboard the S.S. Britannic to attend the "Festival (British) Science Fiction Convention". He will probably be the only US stf fan to attend. After the convention, the Ackermans plan a tour of Europe. During his absence, E. Everett Evans, 1941 Estrella Avenue, Los Angeles 7, Calif run Ackerman's Agency.

## "NEW WORLDS" GOES BI-MONTHLY

by Ted Carnell

LONDON, England, 25 March, (CNS) - As from the last issue of New Worlds (No. 9 - see Fantasy-Times, No. 122), we went bi-monthly - we hope. The doubt is only upon paper supplies being maintained. For that reason there was no advance ballyhoo, and the issue was dated "Spring". For that reason, the next issue (see page 8 for contents forecast), which is ahead of schedule as far as production is concerned, will be labelled "Summer", but is due out 1st May. Thereafter, if the paper stocks look like coming through on time, we shall go dated, and issues will continue to appear on the 1st of alternate months.

Unfortunately, in keeping with every other publication in the country, there will be a price increase, and New Worlds will be back to its original selling price of 2/- (35¢)

## "SUPER SCIENCE" TO SKIP OCT. ISSUE

NEW YORK, NY, 16 April, (CNS) - The same paper shortage that cut down Fantastic Novels is also effecting Popular's other stf magazine, Super Science Stories, also a pre-war revival. Mr. Jakobsson, editor of SSS, announced today, that due to the present paper shortage, Super Science will skip its October 1951 issue. The next issue, dated August 1951, is now at the printers and will be published on schedule. It will feature an extra-good Leo Morey space-ship cover.



# BIXBY QUILTS "PLANET"

NEW YORK, NY, 20 April, (CNS) - Mr. Malcolm Reiss, announced today, that Jerome Bixby has decided to devote his full time to free lance writing and has resigned as editor of Planet Stories. Malcolm Reiss has become Planet's new editor, a position he had when the magazine was first launched in 1909. Mr. Reiss is also the editor of Planet's companion magazine, Two Complete Science-Adventure Books, which is now published three times a year.

## FANTASY STORIES FOLDS?

It has been reported that Fantasy Stories has folded with its second issue, but no report can be gotten from its publisher editor Curtis Mitchell. The second issue was dated November 1950.

## A BABY BOY FOR THE TAKACS

NEW YORK, NY, 19 April (CNS) - Congratulations are in order for Mary and Stephen Takacs on the birth of their son, John at 5:30 tonight. John tipped the scales at a healthy 7 pounds. Steve is a long time fan, book dealer and reporter for Fantasy-Times.

## NEW \$1 REPRINTS FROM GROSSET & DUNLAP

NEW YORK, NY, 20th April, (CNS) - Grosset and Dunlap of New York published two science-fiction \$1.00 reprints today. They are "Beyond This Horizon" by Robert A. Heinlein and "Gather, Darkness!" by Fritz Leiber. Both books carry the same jacket design as their original higher-priced editions. Both are exceptional good stories. -jvt

## "ADVENTURES IN TOMORROW" IS OUT

NEW YORK, NY, 12 April, (CNS) - Greenberg, publishers of 201 East 57th St., New York 22, NY, today released their mighty interesting anthology, "Adventures In Tomorrow", Edited by Kendall

## "GALAXY NOVEL" UPS PRICE TO 35¢

NEW YORK, NY, 20 April, (CNS) - H. L. Gold announced today that the price of the bi-monthly Galaxy Novel has gone up from 25¢ to 35¢ starting with issue Number 6. The number of pages goes up, again to 160-144 (as the novel runs).

Two new original novels are coming up in Galaxy Novel. The 6th issue will contain, "The Alien" by Raymond F. Jones and issue #7 will run "Empire" by Clifford D. Simak.

Mr. Gold announced that the next serial in Galaxy Science Fiction will be "The Puppet Masters" by Robert A. Heinlein. A three part serial appearing in the Sept., Oct. and Nov. 1951 issues of Galaxy.

The August issue of Galaxy will contain no serial, but will feature a novelone, "Beyond Bedlam" by Wymon Guin which is recommended reading.

Mr. Gold also released the news - that he has more excellent Bonestellis - lined up for future Galaxy covers.

H. L. Gold has sold a fantasy, "Love In The Dark" to Suspense. It will appear in their 3rd issue.

## 'LIFE' PLANS STF ARTICLE

Life Magazine announced recently that they are doing research for a serious article on science-fiction for publication in the very near future. It has been reported that the LASFS has been interviewed, plus numerous editors and, sad to report, Shaver. Fantasy-Times editor James V. Taurasi was interviewed in regards to fandom and overseas editions of United States stf magazines. No date has yet been set for the article's release.

Foster Crossen and including among the 15 stories some of the best stf authors of today, this collection adds to your library shelf. 278 pages, \$3.50. -jvt

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## FANTASY FILMS RADIO & TV

by Lester Mayer, Jr

Last issue I reported that Sam Goldwyn was unable to decide on which of Hans Christian Anderson's fairy tales to use in a ballet sequence for his film on the Danish writer's life, and had put the choice up to the public. First reports are in, and the two favorites seem to be "The Ugly Duckling" and "The Snow Queen".

Whether Goldwyn will live up to his promise to abide by vote of the fans now remains to be seen.

The greatest hit on Broadway today is a play more than twenty years old. It is the Marc Connelly revival production of the most famous classical musical fantasy ever to be staged, "The Green Pastures".

The play is based on Roark Bradford's negro tales of the Bible, "Ol' Man Adam An' His Children".

It starts with a Sunday school teacher telling his children the story of the Bible in his own words. He tells of the heavenly fish fry, which is suddenly visited by "de lawd". He passes a miracle and creates the earth and man to people it.

There are many high points in "The Green Pastures", such as the visit of God to Noah, and Noah's subsequent voyage in the Ark. There is the journey of Moses and his people toward the Promised Land, and many more.

This revival of the great old play bodes well to run for a long, long time.

Stanley Kramer, independent film maker, has signed a long

## DESTINATION MOON WINS "OSCAR"

by Lester Mayer, Jr

All science-fiction fans will be glad to hear that the Academy Of Motion Picture Arts And Sciences awarded an "Oscar" to George Pal's production of "Destination Moon". The award, given for the highly unusual special effects used in the picture, was presented at the annual award-giving ceremony in Hollywood.

I was watching T-V when the announcement was made. It was a great thrill to see Chesley Bonestell's version of the rocket and moonscape appear on the T-V screen. Congratulations, "Destination Moon"!

A passing thought --- if the Academy thought the special effects in "DM" were unusually good, wait until they see the two planets collide in Paramount's forthcoming "When Worlds Collide".

### F-T EDITOR WINS CONTEST

Les Mayer was this week notified that he has won eighth prize in "Marvel's" cover contest. His prize was the illo for "The Thing".

term deal with Columbia Pictures, Inc., for them to release a maximum of thirty of his pictures during the next five years. Among the properties he is about to film are Robert Louis Stevenson's "Markheim" and an untitled children's fantasy by "Dr. Suess" (a pseudonym).

Herbert Swope, Jr., producer of NBC's "Lights Out", has acquired the video rights to about two hundred Sax Rohmer stories, including the Fu Manchu series. It's been many years since the radio series ended.



## Fantasy Forecasts

"That's Next In The Pros"

### STARTLING STORIES

The next, July 1951, issue of Startling Stories will have: a lead novel, "The Dark Tower" by Wallace West; one novelette, "The Woman From Altair" by Leigh Brackett; and two short stories, "The Ultimate Engine" by Carter Sprague and "Witch War" by Richard Matheson. Usual cover, departments and interior illustrations.

### THRILLING WONDER STORIES

The August 1951 Thrilling Wonder Stories has not been completely scheduled as yet, but a lead novel, "Alarm Reaction" by Raymond F. Jones and two novelettes: "By Earthlight" by Arthur C. Clarke and "Ultimate Purpose" by Kubilius & Pratt have been picked. The issue will contain the usual departments, cover artist and interior artists.

### FANTASTIC STORY MAGAZINE

The Summer issue of Fantastic Story Magazine will have as the lead novel, the popular David N. Keller reprint, "The Conquerors". The novelette will be "Via The Hewitt Ray" by M. F. Rupert. There will also be three reprint short stories: "World Pharaoh" by Kelvin Kent "Dream's End" by A. Connell and "Men of Honor" by Will Garth. Three new short stories will fill out the issue: "The Ambassador's Tomcat" by Allen K. Lang, "I Do Not Like Thee..." by Matt Lee and "Too Dense To Die" by Dave Dryfoos. Usual cover artist, interior illustrators and departments.

When editor Sam Merwin, Jr., was asked about FSM going bi-monthly, he answered, "Not to date to my knowledge".

### MARVEL SCIENCE FICTION (formerly Marvel Science Stories)

The next issue of Marvel Science Fiction, August 1951, will be on the stands May 15, 1951. It will contain a lead

novel, "Seed" by Raymond F. Jones, illustrated by Frank R. Paul. The feature length-novel will be "An Easy Little Puzzle" by Phillip Lathan, illo Paul. The issue will also have three novelettes: "Yes And No" by Kris Neville, "Skag With The Queer Head" by Murray Leinster and "This Joe" by A. E. van Vogt. The first two are illustrated by Vincent Napoli and the third by Harry Harrison. A short story rounds up the issue: "At No Extra Cost" by Peter Phillips and illustrated by Harrison. The "Controversy" in this issue will be: "Where Will the First Spaceship Go?" with: "Mars: New World Waiting" by Judith Merril, "First Goal: Luna" by Willy Ley and "7 Out Of Ten Astrologers Choose Venus" by William Tenn. All three parts will be illustrated by Burgos. The cover will be by Hannes Bok and for the first time, Marvel will use the four color process on its cover. One of the very few sf mags now using it; most of them use the three color process. There will be a change in the inside format; a two column format will be used instead of the one column. There will also be a cover title contest in which illustrations will be the prizes. This will be the first issue under the new title.

(see page 7 for a cover reproduction)

See page 8 for forecast and cover reproduction of New Worlds No. 10. —ed

### ODDS AND FANTASY

The May 1951 issue of Astounding Science Fiction carries the corrected subscription rates to countries outside the United States. (See page 1 for additional details.)

Don Day reports that Astounding has been selling for 35¢ a copy in the Portland, Oregon area since the Feb. 1951 issue.

Don Day's excellent fan-mag, Fanscient, will see its last issue when the current issue #13 & 14 comes back from the lithographer. It's a super 64 page job in two colors and sells for 50¢ a copy. Address Don Day, 34-35 N-E 38th Avenue, Portland 13, Oregon.



# The Cosmic Reporter

by Arthur Jean Cox

According to Writers' Journal, Anthony Boucher has been elected President of "Mystery Writers Of America". WJ mentions that Boucher is co-editor of the magazines of Fantasy and Science Fiction.

Dianetics seems to be having a hard time in Los Angeles — that is, as an organization. The Hubbard Dianetics Forum was suspended, reportedly for lack of support or attendance, and the Hubbard Dianetic Research Foundation has moved from its large headquarters on Hoover Street to a smaller building nearer town, on Parkview. Hubbard, himself, who speaks on the radio each day, (a San Fernando Valley station, KGEJ) is asking for outright money contributions; it seems that the Foundation needs \$50,000.00 for its "Survival Fund".

Did you know that van Vogt once did a comic strip? Yes, it seems that he wrote the continuity for "Tiger Man" which appeared in Super-Magician Comics during the '43-44 period. Strip was illustrated by fan, Lou Goldstone. "Tiger Man", I'm told, concerned a Clark Kent-like individual who assumed the strength and ferocity of a tiger whenever he swallowed a certain pill — the secret of which was given him by a Bhuddist priest. Van Vogt did it very realistically — he had the character strip before taking the pill and becoming transformed; generally, in such strips, our meek-mannered-alter-hero takes a pill or says the magic word and all of him, clothes, everything, are transformed along with him.

# Other Side Of The Pond

by Michael Corper

Boy's Own Paper, a monthly publication for youngsters and youths, brought out by the Lutterworth Periodicals Ltd. of

# BRITISH REPRINT

by Michael Corper

## ASTOUNDING SCIENCE FICTION

The British edition of Astounding Science Fiction, for April 1951, arrived on the stands the last week of March, containing three stories from the USA September 1950 edition, viz: "The Lion And The Lamb" by Leiber, "The Sack" by Wm. Morrison, and "Spy Scare" by Fyfe. The cover is the same as that of the USA issue, by Miller. Also there are two stories, "In Hiding" by Spiras, and "Period Piece" by Coupling from the November 1948 USA edition. The magazine is regular pulp size, 64 pages and sells for 9d. Published bi-monthly by Atlas Publishing Co. Ltd., 18 Bride Lane, London, E. C. 4, England.

4, Bouverie Street, London, E. C. 4, costing one shilling and pocketbook size, slick, features in its April 1951 issue a story called "The Devil Disc!", by Elleston Trevor. It concerns the coming of a spaceship, double-disc type, from some unknown world, and its consequently being hunted by a plane of Earth. The story provides the publication's cover, illustrated by Hodgson.

By the way, did you enjoy "Pandora and The Flying Dutchman", starring Ava Gardner and James Mason, and portraying the deliverance of the legendary Dutchman whose soul finally finds eternal peace when he meets a woman who is willing to die for him?

One of our "Newsreel" Theatres is showing a Buster Crabbe piece, called, "Flash Gordon's Trip To Mars".

H. Rider Haggard's "King Solomon's Mines" is being published over here by PAM-Books, Ltd., 8 Headfort Place, London S. W. 1, in pocketbook edition at 1/6. The film is being shown here too, but bears no resemblance to the original book.

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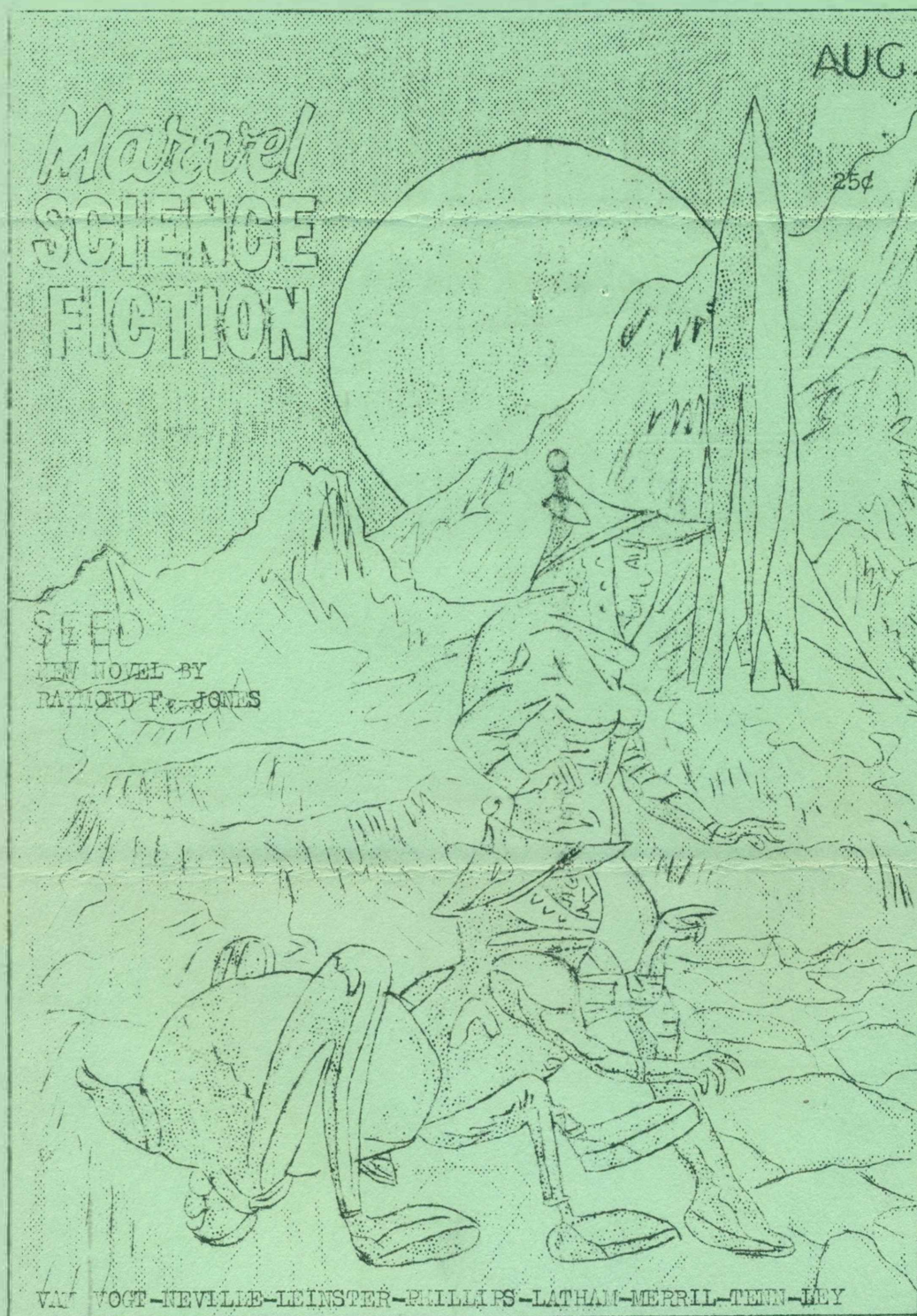
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"MARVEL'S" AUGUST 1951 COVER



A reproduction of the August 1951 Marvel Science Fiction cover.



## NEW WORLDS No 10

by Ted Carnell

LONDON, 25 March, (CNS) - Line-up for #10 (Summer), New Worlds, is Arthur J. Burks' "Hydra"; "No Short Cuts" by E. C. Tubb; "Prison Trap" by F. G. Rayer; "Machine Made" by J.T. McIntosh; and "Ape" by Gregory Francis. Article by Arthur C. Clarke, "Spacesuits Will Be Worn", features a photo of Clarke minus spacesuit, shaking hands with a space-suited astronaut. Book Reviews (English), features F. G. Rayer's 1st novel, "Tomorrow Sometimes Comes", (Horne & van Thal, 9/6, May), which is one of the best British novels yet published. The expected readers' column "Post Mortem" is in. Cover is by Clothier.

By the authors' names, it looks as though we are beginning to build our own-writers at last!

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